# **Capital Improvement Tax Renewal Stakeholder Committee Summary**

## March 23, 2017 Meeting

#### **Introductory Exercise**

Do you have any affiliations with organizations that might apply for funding? (In the spirits of transparency, please put it down if you think it is relevant)

- Ann Moss was on the board of BMoCA until 2 months prior. She has sat on the board for years
  and was a part of their feasibility study efforts. She has strong background knowledge of the
  Boulder Arts Commission and other arts organization, but no current affiliations.
- Leslie Durgin is familiar with many arts and cultural organizations though has no current affiliations.

In your view, what do you think will result in a successful ballot initiative?

- Diverse set of projects
- Significant projects and capture the imagination of the public (exciting)
- Support of the public to make the next iteration successful
- Mundane projects, including fundamental safety projects
- New or different solutions to demonstrated issues. It should also be financially sound, as wise and sustainable choices for city.

### **Operating Agreement**

[From end of meeting] Members agreed that we need a common understanding, explicitly stated in the operating agreement, regarding how we interact with community groups. The group agreed to honor the direction Jane provided in a previous email so that everyone gets the same information. The procedure will be:

- Refrain from replying, meeting, and communicating with community groups that are applying for funding, and
- Direct anyone interested to send email to CapitalTax@bouldercolorado.gov email.

The committee also discussed how to treat conflicts of interest if a committee member is affiliated with a community group that submits a proposal. The committee agreed that members will recuse themselves from discussion of community groups if they have an identified conflict of interest.

The committee asked staff to revise the operating agreement to reflect the two discussions above.

#### Overview

Staff provided an overview of the Capital Planning Process, including an overview of the city's finances, sources and uses of revenue, 2017 budget, Capital Improvements Process, and the history of capital

improvement ballot initiatives for both taxes and bonds. Staff also shared the Capital Improvement Tax Renewal Stakeholder Committee workplan and schedule, as well as the deadline for community project applications (April 14).

# **Closing Exercise**

What were some lessons learned (your ah-ha moment)?

- Inspired by Jane's speech to consider more than just the mundane.
- The largest revenue is from Sales and Use Tax.
- While some projects for 2A were not initially exciting, once they were completed, it is great that they were completed.

What else do you need to know?

- More context around BVCP and master planning
- Glossary of acronyms
- List of unfunded projects
- Map + list of projects and addresses for a self-guided tour
- Summary of 2A projects, including any that were under/over budget. This will make it easier to view them across the board (either document or spreadsheet)
- Interest in bus tour but not definite

# Process ideas?

- Need to discuss how we make a first cut. Is it by identifying and eliminating red flags? Decide on \$ amount if 5 or 7 years?
- How do we work on community buy-in for projects that are not exciting? It is gratifying to see the wide range of projects from 2A.
- Need to set up a process so that we're confident that community projects will be completed (ensure organizations have capacity to complete and operate projects).
- Need to consider what else may be on the ballot.